

CREEDENCE CLEARWATER REVIVAL



**who'll stop the rain
bad moon rising
proud mary
down on the corner**

**commotion
fortunate son
lodi
green river**

LES EDITIONS INT. BASART N.V.



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Leidsegracht 11 - Amsterdam**

VOOR DE HANDEL: DE EERSTE MUZIEKCENTRALE N.V. AMSTERDAM

who'll stop the rain

Words and Music by

JOHN C. FOGERTY

Arr.: Martin Erich

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of a series of eighth and sixteenth note patterns. The lyrics are: "LONG AS I REMEM - BER THE RAIN BEEN COM-IN' DOWN". The score is on a single staff with a treble clef.

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The melody consists of quarter and eighth notes. The lyrics are in French, with some words in English: 'CLOUDS OF MYS - TERY POUR — IN' and 'CON - FU - SION ON THE GROUND'. The score is on a single staff with a treble clef.

A musical score for a single line of voice or instrument. The key signature is one sharp (F#). The first measure shows a rest followed by a fermata over a note. The second measure consists of six eighth notes. The third measure contains six eighth notes, with the first note having a fermata and the second note having a grace note. The fourth measure shows a rest followed by a fermata over a note. The fifth measure consists of six eighth notes. The lyrics 'TRYING TO FIND THE SUN' are written below the notes.

A musical score for piano, page 10, showing measures 11 and 12. The top staff is in treble clef, one sharp key signature, and common time. The bottom staff is in bass clef, one sharp key signature, and common time. The music features a variety of note heads and stems, including eighth and sixteenth notes, with some notes grouped by vertical lines.

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FEW - HOW 2 JAZZ
AND I WON - DER, STILL I WON - DER WHO'LL STOP THE RAIN?
G C D E^m

2. I WENT DOWN - VIR - GIN - IA SEEK - IN'
3. HEARD THE SIN - GERS PLAY - IN'
G G

SHEL - TER FROM THE STORM - CAUGHT UP IN - THE FA - BLE I
HOW WE CHEERED FOR MORE - THE CROWD HAD RUSHED TO - G - THER
C G B^m

WATCHED THE TOW - ER GROW - FIVE YEAR PLANS AND NEW - DEALS
TRY - IN' TO KEEP WARM - STILL THE RAIN KEPT POUR - IN'
C G C G

WRAPPED IN GOL - DEN CHAINS -
FALL - IN' ON MY EARS -

AND I WON - DER
AND I WON - DER

STILL I WON - DER
STILL I WON - DER

C G C D

1. 2.

WHO'LL STOP THE RAIN ? -

Em G G

G Bm E

REPEAT AND FADE OUT

G G

badmoon rising

Words and Music by
JOHN C. FOGERTY

Easy tempo

The musical score consists of four staves of music. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff shows a bass clef and a common time signature. The third staff shows a treble clef and a common time signature. The fourth staff shows a bass clef and a common time signature. The lyrics are written in parentheses above the first staff, and the chords are indicated below the third and fourth staves.

(1) I see a bad moon rising
(2) I hear hur - ri - canes a - blow - ing

C G F C

I see know the trou - ble on the way,
I know the end is com - ing soon,

G F C

I see feel burnt - wakes of light-ning,
I feel riv - ers ov - er - flow-ing,

G F C

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I see
I hear the bad times to - day.
the voice of wreck-age and ruin.

To Coda ♦

G F C

Chorus

Don't go round to - night, — they're bound to take your

F C

life, — There's a bad moon on the rise.

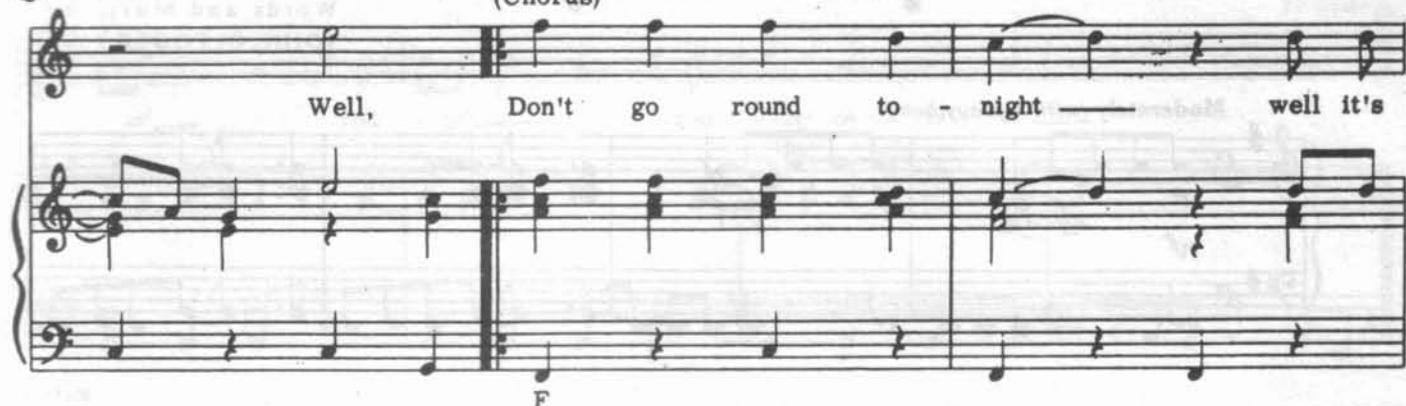
G F C

1 2

D.S. al Coda

 **CODA**

(Chorus)

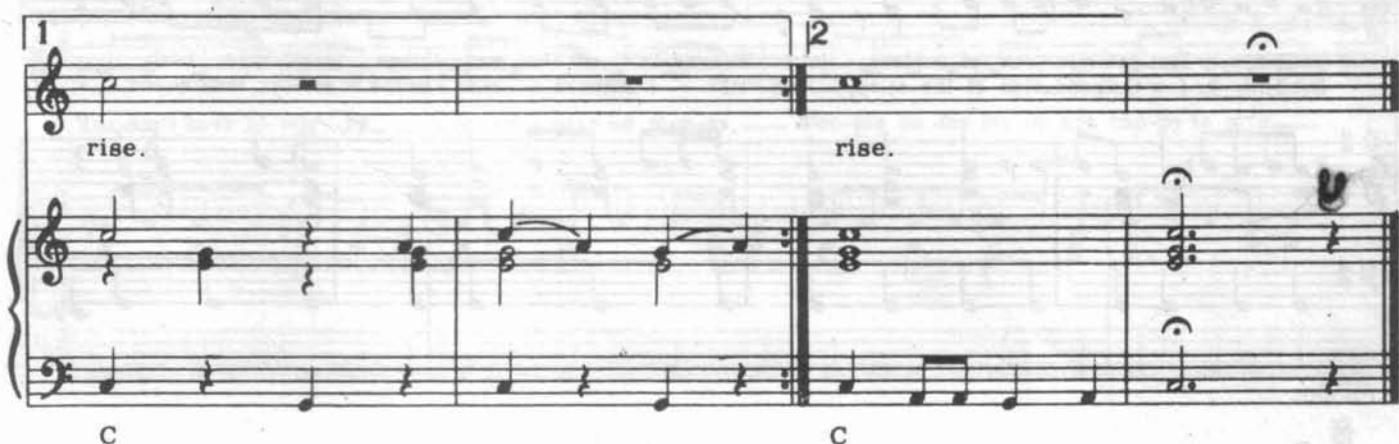


Well, Don't go round to - night — well it's
bound to take your life. — There's a bad moon on the
rise.

C

G

F



rise. rise.

C

C

3. Hope you got your things together
Hope you are quite prepared to die,
Looks like we're in for nasty weather,
'What now?', You're thinking for a night.

Chorus:

Well, don't go round tonight -
Well, it's bound to take your life -
There's a bad moon on the rise.
Don't go round tonight -
Well it's bound to take your life -
There's a bad moon on the rise.

proud mary

Words and Music by
JOHN C. FOGERTY

Moderately (with a heavy beat)



VERSE

G
Left a good job ____ in the ci-ty, ____
Cleaned a lot of plates in Mem-phis, ____
Work - in' for The Man ev'-ry night and day, ____
Pumped a lot of pain in ____ New Or -leans, ____

And I nev-er lost one min-ute of sleep - in', Wor-ry-in' 'bout the way things might have been. ____
But I nev-er saw the good-side of the ci-ty, Un-till I hitched a ride on a riv-er boat queen. ____

CHORUS

§ D Em
Big wheel ____ keep on ____ turn-in', ____
Proud Mar-y keep on burn - in', ____ Roll-

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ROLLIN' ON THE RIVER

To Coda ♫

G

in', — roll - in', — roll - in' on the riv - er. —

VERSE

G

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

D. S. al Coda ♫

You don't have to wor - ry — 'cause you have no mon - ey, — Peo-ple on the riv-er are hap - py to give. —

⊕ Coda
Repeat and fade

G

Roll-in', — roll - in', — roll-in' on the riv - er. —

down on the corner

Words and Music by
JOHN C. FOGERTY

Brightly in Two (*A la Calypso*)

The musical score consists of two parts: a vocal part and a piano/guitar part. The vocal part includes lyrics and chords (G, C, F) indicated above the staff. The piano/guitar part provides harmonic support with its own chords and bass line. The score is divided into three sections: VERSE, CHORUS, and BRIDGE.

VERSE:

Ear - ly in the eve - nin' just a - bout sup - per time,
Roos - ter hits the wash - board and peo - ple just got to smile,
You don't need a pen - ny just to hang a - round,

CHORUS:

O - ver by the court - house they're
Blink - y, thumps the gut bass and
But if you've got a nick - el, won't you

BRIDGE:

start - ing to un - wind
so - los for a while.
lay your mon - ey down?

Four kids on the cor -
Poor - boy twangs the rhy -
O - ver on the cor -

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no it can't be

C

ner try-ing to bring you up. —
 thm out on his ka - la - ma - zoo. —
 ner there's a hap - py noise. —

Wil - ly picks a tune.
 Wil - ly goes in - to
 Peo - ple come from all —

G

— out and he blows it on the harp. —
 — a dance and dou - bles on ka - zoo. —
 — a round to watch the mag - ie boy. —

CHORUS

F

Down On The Cor - ner, out in the street, — Wil - ly and the Poor - boys are

C G C F

12. C 3. C

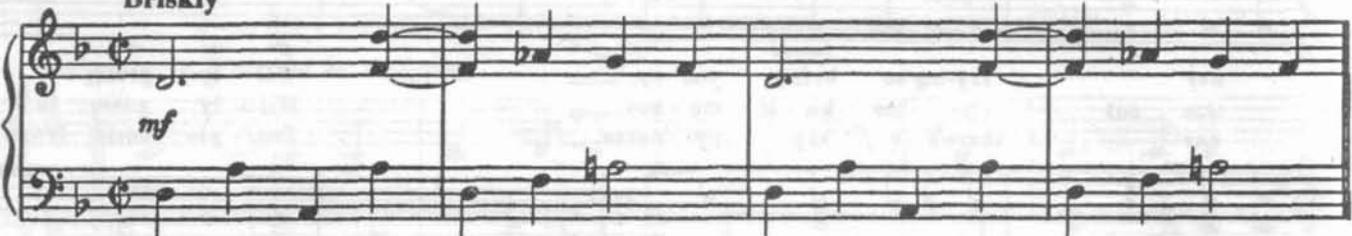
play-in'; Bring a nick - el; tap your feet. —

D.S. 

commotion

Words and Music by
JOHN C. FOGERTY

Briskly



Dm

round.
word.
time.

No, no, no, no, no.
Jaw, jaw, jaw, jaw, jaw.
Run, run, run, run, run.

Dm

Back up on the free - way,
Talk up in the white house,
Rush in' to the tread - mill,

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no2 stenuto

back up in the church,
talk up to your door,
rush in' to get home,
Ev - 'ry - where you
So much go - in'
Wor - ry 'bout the

Dm

look on time
there's just you
a can't frown, frown.
hear. saved.
Com, com - mo - tion,

Git, git, git, gone.
Com, com - mo - tion,

1.2. 8.
Git, git, git gone. —
—

fortunate son

Words and Music by
JOHN C. FOGERTY

Moderately bright (in Four)

VERSE

Some folks are born made to wave the flag,
Some folks are born sil - ver spoon in hand,
Some folks in - her - it star span - gled eyes,

Ooh, they're red, white and blue. And when the band plays
Lord, don't they help them - selves. But when the tax man
Ooh, they send you down to war. And when you ask them,

"Hail to the chief", They point the can - non right at you.
comes to the door, Lord, the house looks like a rum - mage sale.
"How much should we give?" — They on - ly ans - wer More! more! more!

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CHORUS

It ain't me, it ain't me... I ain't no { 1. sen-a-tor's 2. mil-lion-aire's 3. mil-i-ta-ry } son.

It ain't me, it ain't me; I ain't no for-tun-ate one. one.

I ain't no for-tun-ate one.

I ain't no for-tun-ate one. It ain't me,

it ain't me; I ain't no for-tun-ate one.

Repeat ad lib.
and fade out

Words and Music by
JOHN C. FOGERTY

Moderately

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Sheet music for a blues song, featuring a vocal part and a piano/guitar伴奏 part. The music is in 12/8 time and includes lyrics in parentheses. Chords are indicated above the staff.

gain. — Rode in — on the Grey - hound, — I'll be walk-in' out if I go. —
gain. — If I on - ly had a dol - lar, — for ev - 'ry song I've sung.. —

I was just pass- in' through, — must be — sev-en months - or more. —
— And ev - 'ry time I've — had to play — while peo-ple sat — there drunk. —

Ran out of time and mon - ey, — Looks like they took my friends. — Oh Lord! I'm stuck in Lo - di a -
You know, I'd catch the next train — back — to where I live. — Oh Lord! I'm stuck in Lo - di a -

gain. — The Oh, Lord! I'm stuck in Lo - di a - gain. —

Chords shown above the staff:

- 1st staff: Bb, F, G, Bb
- 2nd staff: Bb
- 3rd staff: F, Dm, Bb
- 4th staff: Bb
- 5th staff: F, C7
- 6th staff: F, Dm, Bb
- 7th staff: Bb
- 8th staff: C
- 9th staff: Bb
- 10th staff: F
- 11th staff: Bb
- 12th staff: C
- 13th staff: Bb
- 14th staff: F

green river

Words and Music by
JOHN C. FOGERTY

Moderately



c

Well, take me back down where cool wat - er flows,

Let me re-mem - ber things I love,

Stop-pin' at the log where

cat-fish bite,

Walk-in' a - long the riv-er

road at night,

Bare-foot girls

Ab

F

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Gm7 C

danc-in' in the moon - light. I can hear the bull frog

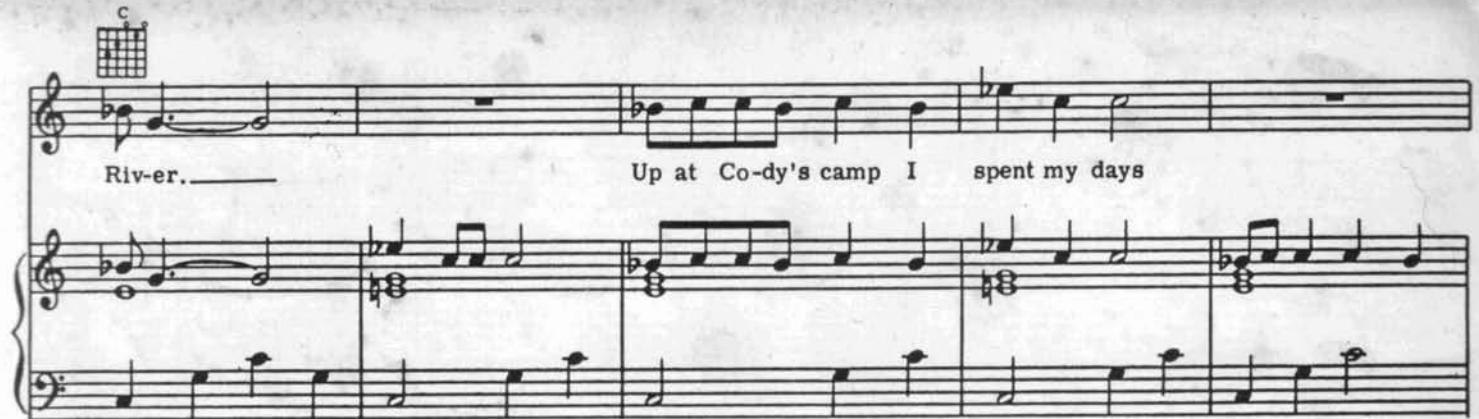
call-in' me. — Won-der if my rope's still hang-in' to the tree.

Love to kick my feet 'way down in shal-low wat - er.

Ab F Gm7

Shoe fly, drag - on fly, get back t'your moth-er. Pick up a flat - rock, skip it a-cross - Green

C



Riv-er. Up at Co-dy's camp I spent my days



With flat car rid-ers and cross-tie walk-ers.

Ab



Old Co-dy, Jun-ior took me o-ver. Said, "You're gon-na find the world-

F Gm7 C



is smoul-d'rin'. If you get lost come on home to Green Riv-er."